

Lynn Rybicki was born in Oak Park, IL, just outside Chicago. She attended the Maryland Institute College of Art in Baltimore, MD, from 1974-1981, earning a Concentration in Painting. In 2001, Rybicki earned a B.S. in Music Education from Towson University, Towson, MD. Her work has been widely exhibited throughout the region and beyond.

Recent exhibition highlights include:

In 2020, Lynn's work appeared in "CONGRUENCE, Summer 2020 Online Show," juried by Bridgette Mayer, Bridgette Mayer Gallery, Philadelphia, PA, and sponsored by the "I Like Your Work" podcast and online studio of Erika Hess.

In 2018, Lynn's work was exhibited in the "82ndNational Midyear Exhibition," a national juried group show at The Butler Institute of American Art in Youngstown OH. Her work was selected by New York painter/sculptor Peter Reginato.

In 2017 Lynn was chosen for "Strokes of Genius," a national juried group show at the MD Federation of Art's Circle Gallery in Annapolis, MD. Her work was juried by Susan Behrends Frank, Ph.D, Curator at The Phillips Collection, Washington, DC.

From January-Februay, 2015, Lynn's work was featured in the "7th Annual National Juried Exhibition" at the Prince Street Gallery in Chelsea, NY. For that show, esteemed artist and arts writer, Robert Berlind, selected her, and 64 other artists' work from over 700 submissions.

In 2014 Lynn's work appeared in juried and invitational shows at the Delaware Contemporary, the University of MD at College Park, and BlackRock Center for the Arts in Germantown, MD. Her work was also curated into a featured collection of works online with Saatchi Gallery in the UK.

In 2012, 24 of Rybicki's paintings were featured in a solo show, "LYNN RYBICKI: COSMIC MANIFESTO" in the Rosenberg Gallery at Goucher College in Towson, MD. The college produced a catalogue for the show containing 14 images.

Lynn's work is included in the permanent collection of the University of Maryland University College (UMUC) in Adelphi, MD and in numerous private collections.