

# Lynn Rybicki

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## **ARTIST'S STATEMENT**

To the farthest reaches of the cosmos, light lives, life breathes, souls soar, and colors roar. From this dance, an ocean of feeling springs. In my work, I seek to express these unspeakable things. And always, to uplift.

## **ABOUT MY WORK**

I paint to communicate the exuberance and joy of being alive in this space-time continuum. I paint to uplift people, and to persuade them to consider the depth of what lies beneath the surface of life.

Often, I use bright, clear colors in my work. Much as they did for renowned artist, Kandinsky, these colors remind me of the beautiful stained-glass windows found in the churches of my childhood, and of the brightly colored Christmas tree lights. For me, joyful colors awaken the spirit and lead it on the path to the aesthetic experience of bliss.

In order to communicate the more cosmic side of life, I choose to paint abstractly. That way, the visual assemblage of forms on the canvas cannot be easily pigeonholed as the objects and narratives of everyday life.

My visual language includes abstracted landscapes and natural forms. For me, the landscape is the holy sanctuary of the earth. It is wild, and free, and elemental, much like the nature of man.

My paintings often begin with washes of thinned-out acrylic paint applied to the canvas in broad strokes of several colors that fade and bleed into one another and may drip down the canvas. As the washes dry, things in the shapes and tones reveal themselves to me, suggesting possible directions for the piece. From that point on, the process becomes a dialogue between me and the painting, with the painting telling me what it wants me to do next.

The drips that have become more and more a part of my paintings sometimes serve as water and landscape elements and sometimes serve as veils and mists, behind which the unknown is taking place.

My current painting practice and methods are spontaneous and come from within. I have no preconceived ideas beyond selection of colors and a strong desire to express with paint. Large brushstrokes, vigorous gestures and drawing directly on the canvas from paint jars are some of the techniques I use to make compelling statements on small canvases. I add depth to non-representational elements to take the viewer deeper into my vision of the world. My abstractions express emotions, the profound dynamics of the human experience, and the depth of what lies beneath the surface of life.

For me, painting is a passionate, physical, gestural dance, culminating in a visual idea designed to engage the emotions of the viewer.

I will leave you with a quote that is attributed to Buddha: "Your work is to discover your work, and then, with all your heart, to give yourself to it."